

רוסישע שער I

Russische Sher No. I

Russian Sher No. I
Kammen Vol. 1, No. 27
Ensemble Score

Traditional
Arr. J. & J. Kammen

Moderato (♩ = 100-120)

Flute **A** *mf* Dm Gm Dm A⁷ Dm

Clarinet (B_b) *f*

Alto Sax (E_b) *f* tr >

Tenor Sax. (B_b) *f*

Trumpet (B_b) *f*

Trombone *f*

Violin *mf*

Bass

Piano *f* Dm Gm Dm A⁷ Dm

5

Flu. *tr*

Cl. (B \flat) *tr*

A.S. (E \flat) *tr*

Ten. (B \flat) *tr*

Tru. (B \flat) *tr*

Tro. *tr*

Vio. *tr*

B. *tr*

P. *tr*

Dm Gm Dm *tr* A⁷ ^{1.} Dm ^{2.} Dm

Dm Gm Dm *tr* A⁷ Dm Dm

The score is for an ensemble piece in 2/4 time, featuring nine instruments: Flute, Clarinet (B \flat), Alto Saxophone (E \flat), Tenor Saxophone (B \flat), Trumpet (B \flat), Trombone, Violin, Bass, and Piano. The key signature has one sharp (F#) and one flat (B \flat). The score is divided into two systems. The first system contains measures 5 through 8, and the second system contains measures 9 through 12. The piano part includes a bass line with chords and a treble line with chords and arpeggios. The woodwinds and strings play rhythmic patterns, often with trills. The saxophones play melodic lines. The score includes a first ending (1.) and a second ending (2.) starting at measure 9. Chord symbols are provided above the piano part: Dm, Gm, Dm, *tr*, A⁷, Dm, Dm in the first system, and Dm, Gm, Dm, *tr*, A⁷, Dm, Dm in the second system. The number '5' is written above the flute staff at the beginning of the first system.

10

Flu. **B** F C⁷ F C⁷ F

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P. F C⁷ F C⁷ F

14

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

F B \flat F C 7 F

18

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A 7 Dm A 7 Dm

A 7 Dm A 7 Dm

22

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A 7 Dm A 7 Dm

A 7 Dm A 7 Dm

26 C C⁷ F

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

C⁷ F

2

29

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

F

C 7

F

32

Flu. A^7 1. Dm 2. Dm

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. A^7 Dm Dm

35 **D** **F**

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

39

The musical score consists of ten staves. The top staff is for Flute (Flu.), followed by Clarinet (Bb) (Cla. (Bb)), Alto Saxophone (Eb) (A.S. (Eb)), Tenor Saxophone (Bb) (Ten. (Bb)), Trumpet (Bb) (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score begins at measure 39. The key signature has one flat (Bb). The tempo and dynamics are not explicitly marked, but a forte (F) dynamic is indicated at the start of the piano part in measure 39. The melody in the upper staves is characterized by frequent trills (tr) and slurs. The piano accompaniment features a steady rhythm with chords and trills in the right hand, and a bass line with chords in the left hand.

43

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

C 7

F

C 7

F

2

47

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

C 7

F

F 7

Dm

D.C. ad lib.