

רוסישע שער II

Russische Sher No. II

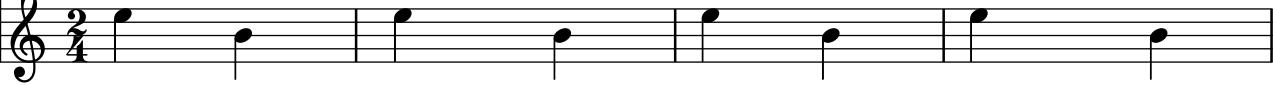
Russian Sher No. II
Kammen Vol. 1, No. 28
Bass Clarinet

Arr. J. & J. Kammen

Moderato ($\text{♩} = 100-120$)

A

Baritone 

Bass 

5 Bar. 

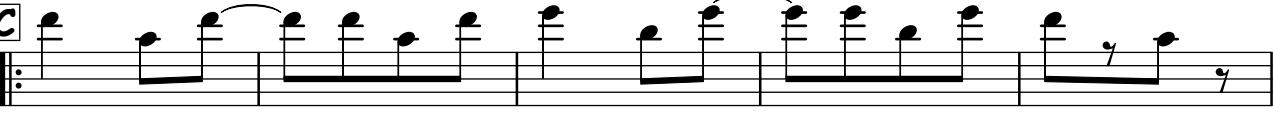
Bas. 

9 Bar. 

Bas. 

13 Bar. 

Bas. 

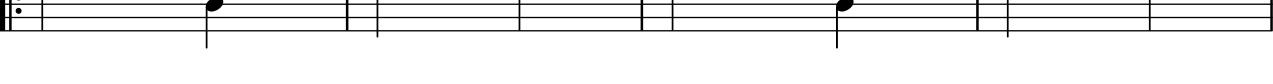
18 Bar. 

Bas. 

23 Bar. 

Bas. 

27 Bar. 

Bas. 

Musical score for Bass Clarinet and Bass parts. The score consists of two staves. The top staff is for the Bass Clarinet, and the bottom staff is for the Bass. The music is in common time.

Measure 31: The Bass Clarinet part has six eighth-note pairs (one pair per beat). The Bass part has four eighth-note pairs (one pair per beat).

Measure 35: The Bass Clarinet part starts with a bass clef, followed by a treble clef. The Bass part has four eighth-note pairs (one pair per beat).

Measure 40: The Bass Clarinet part has four eighth-note pairs (one pair per beat). The Bass part has four eighth-note pairs (one pair per beat). The score then splits into two endings:

- Ending 1:** The Bass Clarinet part has three eighth-note pairs (one pair per beat), followed by a repeat sign and a colon. The Bass part has three eighth-note pairs (one pair per beat), followed by a repeat sign and a colon.
- Ending 2:** The Bass Clarinet part has three eighth-note pairs (one pair per beat), followed by a repeat sign and a colon. The Bass part has three eighth-note pairs (one pair per beat), followed by a repeat sign and a colon. The ending concludes with a dynamic instruction **D.C. ad lib.**