

רוסישע שער II

Russische Sher No. II

Russian Sher No. II
Kammen Vol. 1, No. 28
Ensemble Score

Arr. J. & J. Kammen

Moderato ($\text{♩} = 100-120$)**A**

Musical score for Ensemble Score, featuring eight staves:

- Flute**: Starts with a dynamic of *mf*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Clarinet (B_b)**: Starts with a dynamic of *f*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Alto Sax (E_b)**: Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Tenor Sax. (B_b)**: Starts with a dynamic of *f*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Trumpet (B_b)**: Starts with a dynamic of *mf*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Trombone**: Starts with a dynamic of *f*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Violin**: Starts with a dynamic of *mf*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.
- Bass**: Measures 1-2: eighth-note pairs. Measures 3-5: quarter notes.
- Piano**: Starts with a dynamic of *f*. Measures 1-2: eighth-note pairs. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note pairs.

Measure numbers 1-5 are indicated above each staff. Articulation marks (*tr*) are placed above specific notes in measures 3 and 4 for several instruments.

5

Cm D Cm D

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Viol.

B.

P.

Ensemble Score

רוסישע שער II Russische Sher No. II (K. 1-28)

9

B Gm D Gm Cm Gm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Viol.

B.

P.

13

Gm D Gm D⁷ 1 Gm 2 Gm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

18

C

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Cm

D

D

This musical score page shows measures 18 through 25 of the Ensemble Score for "Rusische Sher No. II (K. 1-28)". The instrumentation includes Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trombone (B-flat), Tromba (B-flat), Violin, Bass, and Piano. The key signature changes from C minor (Cm) to D major (D) at measure 18. Measures 18-21 feature eighth-note patterns for most instruments, with the piano providing harmonic support. Measures 22-25 continue with eighth-note patterns, with the piano maintaining harmonic stability through sustained notes and chords.

22

Flu. Cm tr D 1 D 2 Cm D

Cla. (B_b) tr tr

A.S. (E_b) tr

Ten. (B_b) tr

Tru. (B_b) tr tr

Tro. B.

Vio. Cm tr D 1 D 2 Cm D

P. Cm tr D 1 D 2 Cm D

27

D Cm D

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

8va

Vio.

B.

P.

D Cm D

Cm D

31

D Cm D Cm D

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

8va

D Cm D Cm D

35

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

E D.

Cm

8va-

D 8va-

Cm

38

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

8va

Vio.

B.

P.

D

8va

This musical score page contains eight staves of music for an ensemble. The instruments listed from top to bottom are: Flute (Flu.), Clarinet in B-flat (Cla. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor Saxophone in B-flat (Ten. (B_b)), Trombone in B-flat (Tru. (B_b)), Trombone in B-flat (Tro.) 8va, Violin (Vio.), Bassoon (B.), and Piano (P.). The piano part includes dynamic markings 'D' and '8va'. The score is numbered '38' at the beginning. The vocal line starts with 'רֹסִישׁוּ שֵׁר' (Rosishu Sher) and continues with 'Russische Sher No. II (K. 1-28)'.

Cm

Flu.

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

8va

Vio.

B.

P.

1 D

2 D

D.C. ad lib.