

# רוסישע שער 5

## Russische Sher #5

Russian Sher #5  
Accordion

Harry Kandel, 1917

Moderato (♩ = 100-120)

**A** Am

5 C b Dm E<sup>7</sup> Am

9 **B** Am

13 Am Dm E<sup>7</sup> Am Am

17 Am Dm E<sup>7</sup> Am Am

22 **C** C F C

26 C b E<sup>7</sup> Am

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of seven staves of music, each starting with a measure number in a box: 30, 35, 39, 43, 47, 51, and 55. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the notes: Am, C, E7, Dm, Am/C, G7, F, G, and b. A first and second ending bracket is shown between measures 35 and 39, with '1. Am' and '2. Am' respectively. The piece concludes with a double bar line and repeat dots at the end of the final staff.