

# רוסישע שער 5

## Russische Sher #5

Russian Sher #5  
Bass

Harry Kandel, 1917

Moderato (♩ = 100-120)

**A** Am C Dm E<sup>7</sup> Am

9 **B** Am

15 Am Dm E<sup>7</sup> <sup>1.</sup> Am <sup>2.</sup> Am

22 **C** C F C E<sup>7</sup> Am

30 **D** Am C

35 C E<sup>7</sup> <sup>1.</sup> Am <sup>2.</sup> Am

39 **E** Dm Am/C G<sup>7</sup> C

43 Dm Am/C E<sup>7</sup> Am

47 **F** Am C Dm

53 Dm G C Dm E<sup>7</sup> Am

The image shows a bass line musical score for the piece 'Russishe Sher #5'. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100-120 beats per minute. The score is divided into sections A through F. Section A (measures 1-8) has chords Am, C, Dm, E7, and Am. Section B (measures 9-14) has a single Am chord. Section C (measures 15-21) has chords Am, Dm, E7, and two first/second endings of Am. Section D (measures 22-29) has chords C, F, C, E7, and Am. Section E (measures 30-38) has chords Am, C, C, E7, and two first/second endings of Am. Section F (measures 39-52) has chords Dm, Am/C, G7, C, Dm, Am/C, E7, and Am. The final section (measures 53-60) has chords Dm, G, C, Dm, E7, and Am. The score includes various musical notations such as slurs, accents, and repeat signs.