

# רוסישע שער 5

## Russische Sher #5

Russian Sher #5  
Ensemble Score

Harry Kandel, 1917

**A** Moderato (♩ = 100-120)  
Am

The score consists of six staves. The top five staves are for Flute, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), and Violin. The bottom staff is for Bass. The music is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 100-120 beats per minute. The piece is in the key of A major. The first measure is marked with a box containing the letter 'A' and the chord 'Am'. The melody is a simple eighth-note line: A4, B4, C5, B4, A4. This melody is repeated in the woodwinds and strings, with triplets of eighth notes. The bass line consists of a simple eighth-note line: A2, G2, F2, E2, D2.

5

Flu. C. b Dm E<sup>7</sup> Am

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

9 **B** Am

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

Am

13

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

17

Am Dm E<sup>7</sup> 1. Am 2. Am

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

22

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

C

F

C

26

Flu. C E<sup>7</sup> Am

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.



30

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

D

Am

C

35

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

C

E $^7$

1. Am

2. Am

>

Detailed description: This is a page of a musical score for an ensemble. It contains six staves: Flute (Flu.), Clarinet in B-flat (Cla. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), Violin (Vio.), and Bass (B.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 35. The first two measures are marked with a 'C' time signature and an 'E $^7$ ' chord. The third measure is marked with a first ending bracket and an 'Am' chord. The fourth measure is marked with a second ending bracket and an 'Am' chord. The Flute, Clarinet, and Alto Saxophone parts feature eighth-note patterns. The Trumpet part features a similar eighth-note pattern. The Violin part features a similar eighth-note pattern. The Bass part features a simple eighth-note pattern. The score ends with a double bar line and repeat signs.

39

Flu.

Chords: E, Dm, Am/C, G<sup>7</sup>, C

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

43

Flu.

Chords: Dm, Am/C, E<sup>7</sup>, Am

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

47

Flu.

Am

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

51

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

C

Dm

G

C

>

>

>

>

>

>

55

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

C

Dm

E $^7$

Am