

# רוסישע שער 5

# Russische Sher #5

Russian Sher #5  
Ensemble Score

Harry Kandel, 1917

Moderato ( $\text{♩} = 100-120$ )

A Am.

Flute

Clarinet (B<sub>b</sub>)

Alto Sax (E<sub>b</sub>)

Trumpet (B<sub>b</sub>)

Violin

Bass

5

C. Dm E<sup>7</sup> Am

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

9

B Am

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

Am

13

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

17

Am Dm E<sup>7</sup>

1 Am 2 Am

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

22

**C C**

Flu.

Cl. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

**F**

**C**

26

Flu.

C

3

E<sup>7</sup>

Am

Cl. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

This musical score page shows a section of an ensemble piece. The instrumentation includes Flute, Clarinet (in B-flat), Alto Saxophone (in E-flat), Trombone (in B-flat), Violin, and Bass. The key signature changes from C major to E7 to Am. The score is divided into measures by vertical bar lines. The first measure (26) begins with a C major chord. Subsequent measures show various rhythmic patterns and harmonic progressions. The vocal parts are indicated by the instrument names themselves, suggesting they are singing or playing along with the instruments.

30

D Am

C

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

35

C E<sup>7</sup> Am Am

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

39

E Dm Am/C G<sup>7</sup> C

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

43

Dm Am/C E<sup>7</sup> Am

Flu.

Cla. (B<sub>♭</sub>)

A.S. (E<sub>♭</sub>)

Tru. (B<sub>♭</sub>)

Vio.

B.

47

F Am

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

51

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

Ensemble Score

Russische Sher #5

Flute

Clarinet (B-flat)

Alto Saxophone (E-flat)

Tenor Trombone (B-flat)

Violin

Bass

Key Signature: C major (no sharps or flats)

Time Signature: Common Time (indicated by 'C')

Measure 51: The score consists of six staves. The Flute (Flu.) and Clarinet (Cla. B<sub>b</sub>) play eighth-note patterns. The Alto Saxophone (A.S. E<sub>b</sub>) and Tenor Trombone (Tru. B<sub>b</sub>) play eighth-note patterns. The Violin (Vio.) and Bass (B.) play quarter notes. Measure 51 starts in C major (no sharps or flats). The key signature changes to D major (one sharp) at the beginning of the next measure. The bassoon part (not shown) begins at the start of the next measure. Measure 52 starts in D major (one sharp). The key signature changes to G major (two sharps) at the beginning of the next measure. The bassoon part continues in G major. Measure 53 starts in G major (two sharps). The key signature changes to C major (no sharps or flats) at the beginning of the next measure. The bassoon part continues in C major. Measure 54 starts in C major (no sharps or flats).

55

Flu. C Dm E<sup>7</sup> Am

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

This musical score page contains two measures of music for an ensemble of six instruments: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Trombone in B-flat, Violin, and Bass. The key signature starts at C major (no sharps or flats) and changes through D minor (one sharp), E7 (two sharps), and finally A minor (three sharps). Measure 55 consists of eighth-note patterns. Measure 56 features sixteenth-note patterns for the Flute, Clarinet, Alto Saxophone, Trombone, and Violin, with sustained notes for the Bass. The instrumentation is listed vertically on the left side of the staff.