

# רוסישע שער מעדלי Russische Sher Medley

Russian Sher Medley  
Flute

Traditional  
Arr. Dick Schoeller

Allegro (♩ = 120-168)

Sheet music for Flute, featuring measures 1 through 34. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-6: **A** Dm *f* tr A A<sup>7</sup>

Measures 7-11: *mf* A Dm Gm Dm

Measures 12-16: Dm A Dm A

Measures 17-22: **B** Dm C<sup>7</sup> F C<sup>7</sup> F *ff* *mp* C<sup>7</sup> F

Measures 23-28: F C<sup>7</sup> F C<sup>7</sup> **C** Dm *f* tr

Measures 29-33: A<sup>7</sup>

Measures 34-38: Dm Gm Dm

Chorus

40 Dm A<sup>7</sup>To Coda ⊕ Dm A A1 Dm *f* tr

46 Dm A A<sup>7</sup> A Dm *mf* tr

53 Gm Dm A Dm 1. tr

59 A Dm D D D tr *ff* *mf* 2. K. 1-28, Sher 2

65 D Cm *tr* D Cm E Gm

71 D Gm Cm Gm D Gm D<sup>7</sup>

77 1. Gm 2. Gm F Cm D

82 D Cm *tr* *tr* 1. D 2. Cm D

Detailed description: This is a musical score for a flute part, specifically the chorus section of a medley. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 40 to 82. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes to indicate the harmonic structure. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used to indicate volume. Trills (tr) are marked above certain notes. The score includes repeat signs with first and second endings. A section starting at measure 59 is labeled 'K. 1-28, Sher 2'. The piece concludes with a double bar line at measure 82.

88 **G** D Cm D Cm D Cm D

Musical staff 88-93: Treble clef, key signature of two flats (Bb, Eb). Measure 88 starts with a boxed 'G' chord. The melody consists of eighth-note patterns with various slurs and accents. Chords are indicated above the staff: D, Cm, D, Cm, D, Cm, D.

94 Cm D **H** D Cm D

Musical staff 94-99: Treble clef, key signature of two flats. Measure 94 starts with a boxed 'H' chord. The melody continues with eighth-note patterns. Chords are indicated above the staff: Cm, D, H, D, Cm, D.

100 D Cm **1. D** **2. D**

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 starts with a boxed '1.' and '2.' indicating first and second endings. The melody features eighth-note patterns. Chords are indicated above the staff: D, Cm, D, D.

Chorus

**A2**

105 Dm A A<sup>7</sup> A

Musical staff 105-111: Treble clef, key signature of two flats. Measure 105 starts with a boxed 'A2' section. The melody includes trills (tr) and accents. Chords are indicated above the staff: Dm, A, A<sup>7</sup>, A. Dynamics include *f*.

112 Dm Gm Dm

Musical staff 112-117: Treble clef, key signature of two flats. Measure 112 starts with a boxed 'mf' dynamic. The melody continues with eighth-note patterns. Chords are indicated above the staff: Dm, Gm, Dm.

K. 1-27, Sher 1

118 **I** A **1. Dm** A **2. Dm** Dm

Musical staff 118-123: Treble clef, key signature of two flats. Measure 118 starts with a boxed 'I' section. The melody features first and second endings. Chords are indicated above the staff: A, Dm, A, Dm, Dm. Dynamics include *ff* and *mf*.

124 Gm Dm A<sup>7</sup> Dm Gm Dm

Musical staff 124-128: Treble clef, key signature of two flats. Measure 124 starts with a boxed 'J' section. The melody continues with eighth-note patterns. Chords are indicated above the staff: Gm, Dm, A<sup>7</sup>, Dm, Gm, Dm.

129 Dm A<sup>7</sup> **1. Dm** **2. Dm** **J** F C<sup>7</sup> F C<sup>7</sup> F

Musical staff 129-135: Treble clef, key signature of two flats. Measure 129 starts with a boxed 'J' section. The melody includes trills (tr). Chords are indicated above the staff: Dm, A<sup>7</sup>, Dm, Dm, F, C<sup>7</sup>, F, C<sup>7</sup>, F.

136 F Bb F C<sup>7</sup> F A<sup>7</sup> Dm

Musical staff 136-141: Treble clef, key signature of two flats. Measure 136 starts with a boxed 'J' section. The melody continues with eighth-note patterns. Chords are indicated above the staff: F, Bb, F, C<sup>7</sup>, F, A<sup>7</sup>, Dm.

142 A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup>

147 Dm **K** C<sup>7</sup> F C<sup>7</sup>

153 F A<sup>7</sup> 1. Dm 2. Dm **L** F

159 F tr tr tr tr

164 F C<sup>7</sup> F C<sup>7</sup> F

169 C<sup>7</sup> F F<sup>7</sup> Dm D.C. ⊕ Coda Dm A Dm