

# רוסישע שער מעדלי Russische Sher Medley

Russian Sher Medley  
Lead Sheet

Traditional  
Arr. Dick Schoeller

Allegro (♩ = 120-168)

Dm A A<sup>7</sup> A Dm  
**A** *f*

Dm Gm Dm A  
 9 *mf*

1. Dm A 2. Dm C<sup>7</sup> **B** F C<sup>7</sup>  
 8va. optional-

15 *ff* *f*

F C<sup>7</sup> 1. F 2. F **C** Dm  
 8va. optional-

22 *f*

29 A<sup>7</sup> Dm

35 Gm Dm

Detailed description of the musical score: The score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 1-8) starts with a box labeled 'A' and a dynamic marking of 'f'. The second staff (measures 9-14) starts with a dynamic marking of 'mf'. The third staff (measures 15-21) includes first and second endings, a dynamic marking of 'ff', and a section marked '8va. optional' with a dashed line. The fourth staff (measures 22-28) also includes a section marked '8va. optional' with a dashed line and a dynamic marking of 'f'. The fifth staff (measures 29-34) features a dynamic marking of 'f'. The sixth staff (measures 35-40) continues the melody. Chords are indicated above the notes, and trills are marked with 'tr'. The score includes various musical notations such as accents, slurs, and repeat signs.

Chorus

A1

To Coda ⊕

41 A<sup>7</sup> Dm A Dm A

48 A<sup>7</sup> A Dm Gm Dm

55 Dm A Dm A Dm

K. 1-28, Sher 2

D

61 D D tr Cm

67 Cm D Cm E Gm D Gm

73 Cm Gm D Gm D<sup>7</sup> Gm Gm

79 **F** Cm D Cm *tr*

84 Cm *tr* <sup>1</sup> D <sup>2</sup> Cm D **G** D Cm D

90 D Cm D Cm D Cm D

96 **H** D Cm D

102 Cm <sup>1</sup> D <sup>2</sup> D Chorus **A2** Dm *f* *tr*

107 A A<sup>7</sup> A Dm *mf* *tr*

114 Gm Dm A <sup>1</sup> Dm <sup>2</sup> Dm

K. 1-27, Sher 1 **I**

120 A <sup>2</sup> Dm Dm Gm Dm A<sup>7</sup> *ff* *mf*

126 Dm Gm Dm *tr* A<sup>7</sup> <sup>1</sup> Dm <sup>2</sup> Dm

Detailed description: This is a lead sheet for a piece titled 'Russische Sher Medley'. It consists of ten staves of music in G minor (one flat). The score includes various musical notations such as treble clefs, stems, beams, slurs, and ties. Chord symbols are placed above the notes, including Cm, D, G, A, A7, and Dm. Performance markings like *f*, *mf*, and *ff* are used. There are also dynamic markings like *tr* (trills) and *mf* (mezzo-forte). The score is divided into sections, with a 'Chorus' starting at measure 102. Measure numbers 79, 84, 90, 96, 102, 107, 114, 120, and 126 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

132 **J** F C<sup>7</sup> F C<sup>7</sup> F B $\flat$  F C<sup>7</sup>

139 F A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup>

145 Dm A<sup>7</sup> Dm **K** C<sup>7</sup> F

151 C<sup>7</sup> F A<sup>7</sup> 1. Dm 2. Dm

157 **L** F tr tr tr

163 F tr C<sup>7</sup> F C<sup>7</sup> F

169 C<sup>7</sup> F F<sup>7</sup> Dm D.C.  $\oplus$  Coda Dm A Dm