

# רוסישע שער מעדלי Russische Sher Medley

Russian Sher Medley  
Ensemble Score

Traditional  
Arr. Dick Schoeller

Allegro (♩ = 120-168)

Flute *f* *tr* *A* N.C. *A*<sup>7</sup>

Clarinet (B $\flat$ ) *f* *tr*

Alto Sax (E $\flat$ ) *mf*

Tenor Sax. (B $\flat$ ) *mf*

Trumpet (B $\flat$ ) *f*

Trombone *mf*

Violin *f*

Bass

Piano *Dm* *A* N.C. *A*<sup>7</sup>

6

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

A $^7$  A Dm N.C. Dm Gm Dm

*tr.*

*mf*

*mp*

*mf*

*mf*

*mf*

This page of an ensemble score for 'Russische Sher Medley' includes parts for Flute, Clarinet (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Trumpet (Bb), Trombone, Violin, Bass, and Piano. The score is written in 4/4 time with a key signature of one flat (Bb). The piece starts at measure 6. The piano part provides a harmonic foundation with chords: A7, A, Dm N.C., Dm, Gm, and Dm. Various instruments have melodic lines, including trills and triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has a '6' above the first measure. The Alto Saxophone part has a '7' above the first measure. The Trombone part has a '3' above the first measure. The Violin part has a '3' above the first measure. The Bass part has a '7' above the first measure. The Piano part has a '7' above the first measure.

12

Flu.

1. Dm A Dm A

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Dm A Dm A

*f*

17 <sup>2</sup> Dm N.C. C<sup>7</sup> **B** F C<sup>7</sup> F

Flu. *ff* *mp*  
8va. optional

Cl. (B $\flat$ ) *ff* *f*

A.S. (E $\flat$ ) *mf* *mp*

Ten. (B $\flat$ ) *mf* *mp*

Tru. (B $\flat$ ) *ff* *f*

Tro. *p* *mp*

Vio. *ff* *mp*

B.

P. Dm N.C. C<sup>7</sup> F C<sup>7</sup> F

23

Flu. *F* *C7* *F* *F* *N.C.*  
8va. optional

Cl. (B $\flat$ ) *tr*

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro. *mf*

Vio. *f*

B.

P. *F* *C7* *F* *F* *N.C.*

28

Flu. *f* *tr* *Dm* *A<sup>7</sup>*

Cl. (B $\flat$ ) *f* *tr*

A.S. (E $\flat$ ) *mf*

Ten. (B $\flat$ ) *mf*

Tru. (B $\flat$ ) *mf* *f*

Tro. *mf*

Vio. *f*

B. *f*

P. *Dm* *A<sup>7</sup>*

33

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

A $^7$  Dm Gm



38

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Dm

A $^7$  To Coda  $\oplus$  Dm

Dm

A $^7$  Dm

Chorus

A1

43

Flu. *f* *tr*

Cla. (B $\flat$ ) *f* *tr*

A.S. (E $\flat$ ) *mf*

Ten. (B $\flat$ ) *mf*

Tru. (B $\flat$ ) *f*

Tro. *mf*

Vio. *f*

B. *f*

P. *f*

A Dm A N.C. A $^7$

49

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

A $^7$  A Dm N.C. Dm Gm Dm

*tr.* *mf* *mp* *mf* *mf*

55

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm A Dm A

1. Dm A

*f*

K. 1-28, Sher 2

60

Flu. *ff* *mf* *tr*

Cl. (B $\flat$ ) *ff* *f* *tr*

A.S. (E $\flat$ ) *mf* *tr*

Ten. (B $\flat$ ) *mf* *f* *tr*

Tru. (B $\flat$ ) *ff* *mf* *tr*

Tro. *p* *f* *tr*

Vio. *ff* *mf* *tr*

B. *ff* *mf* *tr*

P. *ff* *f* *tr*

Dm N.C. D D

66 Cm D Cm E Gm

Flu.

Cl. (Bb)

A.S. (Eb)

Ten. (Bb)

Tru. (Bb)

Tro.

Vio.

B.

P.

Cm D Cm Gm

Detailed description of the musical score: The score is for an ensemble and consists of two systems of music. The first system starts at measure 66. The instruments are Flute (Flu.), Clarinet in Bb (Cl. (Bb)), Alto Saxophone in Eb (A.S. (Eb)), Tenor Saxophone in Bb (Ten. (Bb)), Trumpet in Bb (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature is Bb major (two flats). The first system has four measures: 1. Cm chord, melody with trills (tr). 2. Cm chord, melody with trills (tr). 3. D chord, melody with trills (tr). 4. Cm chord, melody with trills (tr). A double bar line with repeat dots follows. The second system has four measures: 1. E major chord, melody with trills (tr). 2. Gm chord, melody with trills (tr). 3. Gm chord, melody with trills (tr). 4. Gm chord, melody with trills (tr). The second system also has a double bar line with repeat dots. The piano part (P.) provides harmonic support with chords and bass lines. The saxophone and trumpet parts have trills marked with 'tr'.

71

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

D Gm Cm Gm D

76

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Gm D $^7$  Gm Gm F Cm



81

D Cm

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

D Cm

P.

86

1. D Cm D G D Cm D

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

8va. optional-----

Vio.

B.

P.

D Cm D D Cm D

91

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

8va. optional

Vio.

B.

P.

Cm D Cm D Cm D

Cm D Cm D Cm D

The musical score is for measures 91-95. It features a key signature of one flat (Bb) and a common time signature. The piano part includes chord changes: Cm and D in measures 91-92, Cm and D in measures 93-94, and Cm and D in measure 95. The score is arranged for a full ensemble including woodwinds, brass, strings, and piano.

96

Flu. **H** D Cm D

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro. 8va. optional

Vio. 8va. optional

B. D Cm D

P.

Chorus  
**A2**

1. | 2.

101

Flu. *D Cm D D*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro. *8va. optional*

Vio. *8va. optional*

B. *D Cm D D*

P.

*f mf f mf f mf*

106

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm

A N.C. A $^7$

A

Dm

A N.C. A $^7$

A

112

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm N.C. Dm Gm Dm

*mf*

*mp*

*mf*

*mf*

Dm N.C. Dm Gm Dm

118

Flu. *A* *1. Dm* *A* *2. Dm N.C. Dm*

Cl. (B $\flat$ ) *ff*

A.S. (E $\flat$ ) *ff* *tr* *mf*

Ten. (B $\flat$ ) *mf* *tr*

Tru. (B $\flat$ ) *f* *ff*

Tro. *p* *tr*

Vio. *ff*

B.

P. *A* *Dm* *A* *Dm N.C. Dm*



K. 1-27, Sher 1

I

123

Flu. *mf*

Cl. (B $\flat$ ) *f*

A.S. (E $\flat$ ) *f*

Ten. (B $\flat$ ) *f*

Tru. (B $\flat$ )

Tro. *f*

Vio. *mf*

B. *f*

P. *f*

Dm Gm Dm A $^7$  Dm

Dm Gm Dm A $^7$  Dm

128

Flu. *Gm Dm tr A<sup>7</sup> Dm Dm F C<sup>7</sup> F*

Cl. (B $\flat$ )

A.S. (E $\flat$ ) *tr*

Ten. (B $\flat$ )

Tru. (B $\flat$ ) *tr*

Tro.

Vio. *tr*

B.

P. *Gm Dm tr A<sup>7</sup> Dm Dm F C<sup>7</sup> F*

134

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

C $^7$  F B $\flat$  F C $^7$  F

C $^7$  F B $\flat$  F C $^7$  F

140

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

A $^7$  Dm A $^7$  Dm A $^7$

145

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Dm A $^7$  Dm **K** C $^7$

Dm A $^7$  Dm C $^7$

2

150

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

F C $^7$  F A $^7$

F C $^7$  F A $^7$

155

1. Dm 2. Dm L F

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

tr

160

Flu. F

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. F



165

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

C $^7$  F C $^7$  F C $^7$

2

170

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

$C^7$  F  $F^7$  Dm D.C.

$\oplus$  Coda Dm A Dm N.C.