

רוסישע שער מעדלי Russische Sher Medley

Russian Sher Medley
Tenor Saxophone

Traditional
Arr. Dick Schoeller

Allegro (♩ = 120-168)

A Em B B⁷ B

mf

8 Em Am Em B

mp

15 ^{1.} Em B ^{2.} Em D⁷ **B** G D⁷

mf mp

22 G D⁷ ^{1.} G ^{2.} G **C** Em

mf

29 B⁷ Em

35 Am Em **To Coda** ♯ B⁷

Chorus

42 **A1** Em B B⁷

mf

49 B^7 B Em Am Em *mp*

56 Em B Em B Em E E *mf* *f* K. 1-28, Sher 2

63 E Dm

68 E Dm E Am E Am

73 Dm Am E Am E⁷ Am

78 Am F Dm E

83 Dm *tr* E Dm E

88 **G** E Dm E Dm E

93 Dm E Dm E **H** E

98 E Dm E Dm

103 **A2** Em B

Chorus

1. 2.

mf

109 B7 B Em Am Em

mp

116 Em B Em B Em tr #

1. 2.

mf

K. 1-27, Sher 1

123 **I** Em Am Em B7 Em

f

128 Am Em B7 Em **J** G

1. 2.

133 D7 G D7 G C G D7

139 G B7 Em B7 Em

144 B7 Em B7 Em **K** D7

149 *G* *D*⁷ *G*

154 *B*⁷ *Em* *Em* *L* *G*

159 *G* *tr* *tr* *tr*

164 *G* *D*⁷ *G* *D*⁷ *G*

169 *D*⁷ *G* *G*⁷ *Em* *D.C.* *Coda*
Em *B* *Em*

The musical score is written for Tenor Saxophone in G major (one sharp). It consists of five staves of music. The first staff (measures 149-153) features a melodic line with eighth-note patterns and rests, with chords G, D7, and G. The second staff (measures 154-158) includes a first ending (1. Em) and a second ending (2. Em) marked with a '1.' and '2.' above the staff, followed by a 'L' (Lento) marking and a G chord. The third staff (measures 159-163) shows a melodic line with trills (tr) and eighth-note patterns, with a G chord at the beginning. The fourth staff (measures 164-168) continues the melodic line with eighth-note patterns and rests, with chords G, D7, G, D7, and G. The fifth staff (measures 169-178) concludes the piece with eighth-note patterns and rests, with chords D7, G, G7, Em, D.C., Coda, Em, B, and Em.