

רוסישע שער מעדלי Russische Sher Medley

Russian Sher Medley
Trumpet

Traditional
Arr. Dick Schoeller

Allegro (♩ = 120-168)

A Em B B⁷

f

7 B Em Am Em

mf 3

13 Em B Em B Em D⁷ **B** G

f *ff* *f*

20 G D⁷ G

25 D⁷ ^{1.} G ^{2.} G **C** Em

mf *f*

31 B⁷ Em Am

37 Am Em B⁷ To Coda ⊕ Em

Chorus

43 **A1** B Em B B⁷

f

49 B^7 B Em Am Em
mf 3

55 Em B Em B Em
K. 1-28, Sher 2 *f*

61 E D E *tr* *ff* *mf*

66 Dm E Dm E Am E *tr* *tr*

72 Am Dm Am E Am E^7

77 1. Am 2. Am F Dm E

82 E Dm *tr* *tr* 1. E 2. Dm E

88 **G** E Dm E Dm E Dm E

94 Dm E **H** E Dm E

100 E Dm ^{1.}E ^{2.}E

Chorus

105 **A2** Em B B⁷ B

f

112 Em Am Em *mf* ₃

K. 1-27, Sher 1

118 B ^{1.}Em B ^{2.}Em **I** Em Am Em *f* *ff*

125 Em B⁷ Em Am Em *tr* B⁷

130 ^{1.}Em ^{2.}Em **J** G D⁷ G D⁷ G

137 C G D⁷ G B⁷ Em B⁷

143 Em B⁷ Em B⁷ Em **K** D⁷

149 *G* *D⁷* *G*

154 *B⁷* *Em* *Em* *G*

159 *G* *tr* *tr* *tr* *tr*

164 *G* *D⁷* *G* *D⁷* *G* *D⁷*

170 *D⁷* *G* *G⁷* *Em* *D.C.* *Coda*
Em *B* *Em*

The musical score is written for a trumpet in the key of D major. It consists of five staves of music. The first staff (measures 149-153) features a melodic line with a G major chord at the start, a D7 chord in the middle, and a G major chord at the end. The second staff (measures 154-158) begins with a B7 chord, followed by a first ending (marked '1.') in E minor, a second ending (marked '2.') in E minor, and a G major chord. The third staff (measures 159-163) contains a series of eighth-note patterns with trills (tr) above several notes. The fourth staff (measures 164-169) has a melodic line with alternating G major and D7 chords. The fifth staff (measures 170-174) starts with D7, G, and G7 chords, followed by an E minor chord and a double bar line with a repeat sign. To the right of this staff is a Coda section with a Coda symbol, an E minor chord, a B major chord, and another E minor chord.