

שְׁרֵלֶה

Sherele

Alto Flute

Traditional
Arr. Dick Schoeller

Languid
(♩ = 80)

Melody: Treble clef, 2/4 time, key signature 1 flat. Notes include D, E, F, G, A, B, C, D.

Tenor: Treble clef, 2/4 time, key signature 1 flat. Notes are mostly rests.

Allegro
(♩ = 120-168)

M.: Treble clef, 2/4 time, key signature 1 flat. Measures 9-16 show a rhythmic pattern of eighth and sixteenth notes.

T.: Treble clef, 2/4 time, key signature 1 flat. Measures 9-16 show a rhythmic pattern of eighth and sixteenth notes.

M.: Treble clef, 2/4 time, key signature 1 flat. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes.

T.: Treble clef, 2/4 time, key signature 1 flat. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes.

A

G

M.: Treble clef, 2/4 time, key signature 1 flat. Measures 23-28 show a rhythmic pattern of eighth and sixteenth notes.

T.: Treble clef, 2/4 time, key signature 1 flat. Measures 23-28 show a rhythmic pattern of eighth and sixteenth notes.

M.: Treble clef, 2/4 time, key signature 1 flat. Measures 30-35 show a rhythmic pattern of eighth and sixteenth notes. Key changes to Fm at measure 30 and G at measure 35.

T.: Treble clef, 2/4 time, key signature 1 flat. Measures 30-35 show a rhythmic pattern of eighth and sixteenth notes. Key changes to Fm at measure 30 and G at measure 35.

Fm

G

1. G

2. G

M.: Treble clef, 2/4 time, key signature 1 flat. Measures 38-43 show a rhythmic pattern of eighth and sixteenth notes. Key changes to Fm at measure 38, G at measure 40, and G at measure 43.

T.: Treble clef, 2/4 time, key signature 1 flat. Measures 38-43 show a rhythmic pattern of eighth and sixteenth notes. Key changes to Fm at measure 38, G at measure 40, and G at measure 43.

45

M. **B** Cm G

T.

52

M. Fm G

T.

59

M. 1 Cm 2 Cm G

T.

66

M. G Fm G D.S.

T.