

# שְׁרֵלֶה

## Sherele

Ensemble Score

Traditional  
Arr. Dick Schoeller

*Languid*  
( $\text{♩} = 80$ )

Flute

Clarinet 1 (B♭)

Clarinet 2 (B♭)

Alto Sax (E♭)

Tenor Sax. (B♭)

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Trombone

Violin

Bass

Accordion

*Allegro*  
( $\text{♩} = 120-168$ )

Cl. 1 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tro.

B.

Acc.

Drm.

Measure 9: Clarinet 1 (B<sub>b</sub>) rests; Alto Saxophone (E<sub>b</sub>) eighth-note pairs; Tenor Saxophone (B<sub>b</sub>) eighth-note pairs; Trombone 1 (B<sub>b</sub>) eighth-note pairs; Trombone rests; Bassoon eighth-note pairs; Accordion eighth-note pairs; Double Bass eighth-note pairs.

Measure 10: Clarinet 1 (B<sub>b</sub>) eighth-note pairs; Alto Saxophone (E<sub>b</sub>) eighth-note pairs; Tenor Saxophone (B<sub>b</sub>) eighth-note pairs; Trombone 1 (B<sub>b</sub>) eighth-note pairs; Trombone rests; Bassoon eighth-note pairs; Accordion eighth-note pairs; Double Bass eighth-note pairs.

Measure 11: Clarinet 1 (B<sub>b</sub>) sustained note with grace notes; Alto Saxophone (E<sub>b</sub>) sustained note with grace notes; Tenor Saxophone (B<sub>b</sub>) sustained note with grace notes; Trombone 1 (B<sub>b</sub>) sustained note with grace notes; Trombone rests; Bassoon sustained note with grace notes; Accordion sustained note with grace notes; Double Bass sustained note with grace notes.

Measure 12: Clarinet 1 (B<sub>b</sub>) sustained note with grace notes; Alto Saxophone (E<sub>b</sub>) sustained note with grace notes; Tenor Saxophone (B<sub>b</sub>) sustained note with grace notes; Trombone 1 (B<sub>b</sub>) sustained note with grace notes; Trombone rests; Bassoon sustained note with grace notes; Accordion sustained note with grace notes; Double Bass sustained note with grace notes.

15

Cl. 1 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tro.

B.

Acc.

Drm.

19

Cl. 1 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tro.

B.

Acc.

Drm.

23

A

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

D

27

D

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

31 Cm

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

5

6

35

D

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Cm

Drm.

The musical score consists of ten staves. From top to bottom: Flute (Flu.), Clarinet 1 (B<sub>b</sub>), Clarinet 2 (B<sub>b</sub>), Alto Saxophone (A.S.) (E<sub>b</sub>), Tenor (Ten.) (B<sub>b</sub>), Trombone 1 (Tr. 1) (B<sub>b</sub>), Trombone 2 (Tr. 2) (B<sub>b</sub>), Trombone (Tro.), Violin (Vio.), Bass (B.), and Accordion (Acc.). The Accordion staff uses a bass clef and has two sets of numbers above the notes: (3, 4) and (3, 2). The Drums (Drm.) staff includes dynamic markings such as double vertical bars, a Roman numeral '7', a Roman numeral '8', and 'x' marks. Measure 35 begins with a key signature of one sharp (F#) and ends with a key signature of no sharps or flats (C major). Measures 7 and 8 are indicated by Roman numerals '7' and '8' respectively. The score concludes with a key signature of one sharp (F#).

40

Flu.

Cm

1 D

2 D

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Cm

D

D

Acc.

③ ②

③ ②

③ ②

③ ④

③ ②

+ +

+ +

+ +

+ +

+ +

+ +

Drm.

ensemble score page 10

45

B Gm

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Gm 8va

Acc.

Drm.

This musical score page contains ten staves of music for an ensemble. The instruments listed are Flute, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trombone 1 (B-flat), Trombone 2 (B-flat), Bassoon, Violin, Cello, Accordion, and Double Bass. The key signature changes from B-flat major to G major (8va) for the Accordion part. Measure 45 shows various rhythmic patterns and dynamics. Measure 46 begins with a dynamic of 2.

49

Gm D

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

D

53

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

Cm

5

6

5

6

57 D

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

*1. Gm*

Gm

60

Gm

Flu.

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

112 Gm

<img alt="Musical score for Ensemble Score page 15. The score consists of ten staves. From top to bottom: Flute (Flu.), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Alto Saxophone (A.S.) in E-flat, Tenor (Ten.) in B-flat, Trombone 1 (Tr. 1) in B-flat, Trombone 2 (Tr. 2) in B-flat, Trombone (Tro.), Violin (Vio.), Bass (B.), and Accordion (Acc.). The Accordion staff is grouped with brackets under the Bass staff. The score is in common time, key signature of one flat (B-flat). Measure 60 starts with a G major chord (G-B-D) for the woodwind section. Measure 61 continues with the woodwinds and then transitions to a G major chord for the brass section (B-flat-D-G). Measures 62-63 show the woodwinds continuing their melody while the brass section provides harmonic support. Measures 64-65 show the woodwinds and brass section playing together. Measures 66-67 show the woodwinds and brass section playing together again. 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63

**C D**

Flu.

Cl. 1 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

67 D

Flu.

Cl. 1 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tro.

Vio.

B.

Acc.

Drm.

1. Cm

Cm

3

II

ensemble score page 17 showing parts for Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone, Violin, Bass, Accordion, and Drum. Measures 67 through 70 are shown. Measure 67 starts with D. Measures 68-70 show harmonic changes from D to 1. Cm and then Cm. Various dynamics and performance markings like accents, slurs, and triplets are present.

70

D

Cm

D

D.S.

Flu.

Cl. 1 (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Tro.

Vio.

B.

D

Cm

D

Acc.

Drm.