

שערעלע

Sherele

Ensemble Score

Traditional
Arr. Dick Schoeller

Languid

(♩ = 80)

The musical score is arranged in a system of staves. The top staff is for the Flute, which has a melodic line with eighth and quarter notes, including a trill. Below it are staves for Clarinet 1 (Bb), Clarinet 2 (Bb), Alto Sax (Eb), and Tenor Sax (Bb), all of which are marked with a flat line, indicating they are silent. The next section includes Trumpet 1 (Bb), Trumpet 2 (Bb), and Trombone, also marked with flat lines. The Violin staff has a melodic line with trills (tr) and a half note. The Bass staff is marked with a flat line. The bottom section consists of the Accordion, with both its upper and lower staves marked with flat lines.

Allegro
(♩ = 120-168)

9

Cl. 1 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tro.

B.

Acc.

Drm.

15

Cl. 1 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tro.

B.

Acc.

Drm.

The score consists of eight staves. The first four staves (Cl. 1, A.S., Ten., Tr. 1) are in treble clef with a key signature of one sharp (F#). The fifth staff (Tro.) is in bass clef with a key signature of two flats (Bb, Eb). The sixth staff (B.) is in bass clef with a key signature of two flats. The seventh staff (Acc.) is in grand staff with a key signature of two flats. The eighth staff (Drm.) is in bass clef with a key signature of two flats. The music is in 4/4 time. The first two measures of each staff contain eighth and quarter notes with various accidentals. The third and fourth measures contain quarter notes. The drum part features a pattern of eighth notes with '+' and 'x' markings, followed by rests with slash and number indicators (2, 3, 4).

19

Cl. 1 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tro.

B.

Acc.

Drm.

5

6

7

23 **A** **D**

Flu.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Acc. *ff*

Drm.

27

Flu.

Cl. 1
(B \flat)

Cl. 2
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tr. 1
(B \flat)

Tr. 2
(B \flat)

Tro.

Vio.

B.

Acc.

Drm.

3

4

31 Cm

Flu.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Acc. Cm

③ ② ③ ② ③ ④ ③ ④

Drm. 5 6

35

Flu.

Cl. 1
(B \flat)

Cl. 2
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tr. 1
(B \flat)

Tr. 2
(B \flat)

Tro.

Vio.

B.

Acc.

Drm.

D

Cm

7

8

40

Flu.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Acc.

Drm.

Cm

1. D

2. D

③ ② ③ ② ③ ② ③ ④ ③ ③ ②

+

45

Flu. **B** *Gm*

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Gm
8va

Acc.

Drm.

49

Flu.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Acc.

Drm.

Gm

D

② ③ ② ② ③ ③ ④ ③ ④

3 4

53

D Cm

Flu.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Acc.

D Cm

3 4 3 2 3 2 3 2

Drm.

5 6

57

Flu.

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio.

B.

Acc.

Drm.

D

1. Gm

D

Gm

The image shows a page of a musical score for an ensemble. It contains ten staves of music. The instruments are: Flute (Flu.), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Alto Saxophone (A.S.) in E-flat, Trombone (Ten.) in B-flat, Trumpet 1 (Tr. 1) in B-flat, Trumpet 2 (Tr. 2) in B-flat, Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (Acc.), and Drums (Drm.). The score is in 3/4 time and D minor. The key signature has two flats. The piece is marked with a 'D' chord at the beginning and a '1. Gm' (first ending) at the end. The piano part includes fingerings: 3, 4, 3, 3, 2, 2, 3. The drum part features a rhythmic pattern of eighth and sixteenth notes.

60

Flu. Gm | $12 Gm$

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Tro.

Vio. 3

B.

Acc. Gm 3 | Gm

Drm.

Detailed description of the ensemble score: The score is for a piece titled 'Sherele' in G minor (Gm), page 15 of the ensemble score. It consists of ten staves. The first measure (measure 60) and the second measure (measure 61) are shown. The flute part starts with a triplet of eighth notes (G4, A4, Bb4) in G minor. The violin part also has a triplet of eighth notes (G4, A4, Bb4). The piano part has a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (F3, G3, Ab3). The drums part has a steady eighth-note rhythm. The score is divided into two measures, with a 12-measure section indicated above the second measure. The piano part includes fingerings 2 and 3 for both hands. The drums part features a steady eighth-note rhythm.

63

Flu.

Cl. 1 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tro.

Vio.

B.

Acc.

Drm.

D

3 4 3 4 3 4 3 2

+

2

Detailed description: This is a page of an ensemble score for the piece 'SHERELE'. The page is numbered 16 and contains measures 63 through 66. The score is written for a variety of instruments: Flute (Flu.), Clarinet 1 (Cl. 1) in B-flat, Alto Saxophone (A.S.) in E-flat, Tenor Saxophone (Ten.) in B-flat, Trumpet 1 (Tr. 1) in B-flat, Trombone (Tro.), Violin (Vio.), Bass (B.), Accordion (Acc.), and Drums (Drm.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). A 'C' in a box at the beginning of measure 63 indicates a common time signature change. The Flute part starts with a 'D' above the first measure. The Accordion part has circled numbers 3 and 4 in both staves, indicating fingerings. The Drums part features a rhythmic pattern with '+' signs above the notes and a '2' above the final measure, which ends with a double bar line and repeat dots. The music is arranged in a standard ensemble format with multiple staves per instrument.

67

Flu. D

Cl. 1 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tro.

Vio.

B.

Acc. D Cm

Drum. 3

1. Cm

3

4

+

+

70

Flu. D Cm D D.S.

Cl. 1 (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tr. 1 (B \flat)

Tro.

Vio.

B.

Acc. D Cm D

Drm.