

שִׁירוֹ לַה'ִ

Shiru laHashem

Sing to the Lord
Bass

Shlomo Carlebach
Arr. Dick Schoeller

(♩ = 120)

A D

B Em⁷ D

C A⁷ Em⁷ G D

A⁷ Em⁷ G D D.C.

f

mf

f

The image shows a bass line musical score for the song 'Shiru laHashem'. It consists of four staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Section C is repeated in measures 13-16. The music features a steady eighth-note bass line with various chords indicated above the staff. Dynamics include forte (f) and mezzo-forte (mf). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).