

שפילט מיר קלען מאָרים מלעך

Shpilt Mir Klezmorimlekh

Play for me Klezmorim

Kammen Vol. 1, No. 11
Accordion

Arr. J. & J. Kammen

Allegro ($\text{♩} = 120-168$)

The musical score consists of two staves of music for Accordion, arranged in five systems. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4 throughout. The music is in D major (A) for most of the piece, with changes to D minor (Dm), G minor (Gm), and A minor (Am). Performance markings include dynamic (ff, m), articulation (B.S., M), and fingerings (e.g., 3, 2, 3, 2, 3). Measure numbers 1 through 17 are indicated above the staves.

Measure 1: A (Accord), ff, B.S., M, m, M, m, M, m, M, M.

Measure 5: A (Accord), Dm, A (Accord).

Measure 9: A (Accord), Dm, A (Accord), Dm, A (Accord), Gm, A (Accord).

Measure 13: Gm, A (Accord), m, B.S., M, m, M, M, M.

Measure 17: D (Accord), M, M, B.S., A⁷, 7, D (Accord), M, M.

שְׁפִילֶט מִיר קָלְזָמוֹרִים לְךָ
Shpilt Mir Klezmorimlekh (K. 1-11)

Accordion

3

21 Dm

25 Dm D⁷ Gm

29 Gm A B.S. M

33 Dm D⁷ Gm

37 Gm A B.S. M