

שוסטער און שניידער
טאַנץ

Shuster und Shnayder Tants

Cobbler and Tailor Dance
Kammen Vol. 1, No. 7
Ensemble Score

Arr. S. & B. Kammen

Lively, (♩ = 120-140)

Flute **A** **C**

Clarinet (B \flat) *ff*

Alto Sax (E \flat) *ff*

Tenor Sax. (B \flat) *ff*

Trumpet (B \flat) *ff*

Trombone *ff* 2 3

Violin *ff*

Bass *ff*

Piano **C** *f* 3 5 3

Accordion *f* **M** 7 **M** 7 **M**

5

Flu. C G^7 1. C 2. C

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro. 2.

Vio.

B.

P. C G^7 C C

Acc. B.S. M 7 7

4 3 2 4 3 7 7

10 **B** Cm

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Cm

Acc. m 7 m

3 1 4 5

16 *G*⁷

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

*G*⁷

B.S.

3 2 4 3

22 *G*⁷ 1 *C* *G*⁷ 2 *C*

Flu.

Cl.
(B_b)

A.S.
(E_b)

Ten.
(B_b)

Tru.
(B_b)

Tro.

Vio.

B.

P.

Acc.

*G*⁷ 5 *C* *G*⁷ *C*

7 3 *m* *m* *m* B.S.

28

Flu. C C G^7 C G^7 C $D.C.$

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro. 2 2

Vio.

B.

P. C G^7 C G^7 C C

Acc. M 7 M $B.S.$ M M 7 M M 7 M M $B.S.$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{3}{4}$

Final Coda

The musical score is arranged in ten systems, each with a staff for a different instrument or voice part. The instruments are: Flute (Flu.), Clarinet in B-flat (Cla. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor Saxophone in B-flat (Ten. (B_b)), Trumpet in B-flat (Tru. (B_b)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.).

Measure 37 is marked with a *ff* dynamic. Chord symbols (C and G⁷) are placed above the staffs. The piano part includes fingering numbers (1, 2, 3, 5) and the accordion part includes fingering numbers (1, 2, 3, 5) and letters (M, m) above notes. The score concludes with a double bar line and repeat signs.