

**סִידְטַ פֿרְיָלֶעֶךְ**

**Sid's Freylekh**

**Sid's Freylekhs  
Ensemble Score**

**Max Epstein  
Arr. Yale Klezmer Band**

Musical score for Ensemble Score, featuring parts for Flute, Clarinet (B-flat), Alto Sax (E-flat), Tenor Sax (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, Piano, and Drums.

The score consists of six systems of music, each with two staves. The instruments are:

- Flute
- Clarinet (B<sub>b</sub>)
- Alto Sax (E<sub>b</sub>)
- Tenor Sax. (B<sub>b</sub>)
- Trumpet (B<sub>b</sub>)
- Trombone
- Violin
- Bass
- Piano
- Drums

Measure 1: All instruments play eighth-note patterns. The Drums play eighth-note patterns.

Measure 2: All instruments play eighth-note patterns. The Drums play eighth-note patterns.

Measure 3: All instruments play eighth-note patterns. The Drums play eighth-note patterns.

Measure 4: All instruments play eighth-note patterns. The Drums play eighth-note patterns.

Measure 5: The section begins with a forte dynamic. The Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Violin, Bass, and Piano play eighth-note patterns. The Drums play eighth-note patterns.

Measure 6: The section continues with eighth-note patterns for all instruments except the Drums, which play sixteenth-note patterns.

Measure 7: The section continues with eighth-note patterns for all instruments except the Drums, which play sixteenth-note patterns.

Section A (boxed): The Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Violin, Bass, and Piano play eighth-note patterns. The Drums play eighth-note patterns.

Measure 8: The section continues with eighth-note patterns for all instruments except the Drums, which play sixteenth-note patterns.

Measure 9: The section continues with eighth-note patterns for all instruments except the Drums, which play sixteenth-note patterns.

4

Fm      G      Cm

Flu.

Cla. (B<sub>♭</sub>)

A.S. (E<sub>♭</sub>)

Ten. (B<sub>♭</sub>)

Tru. (B<sub>♭</sub>)

Tro.

Vio.

P.

Drm.

2      3      4      5

## Ensemble Score

סיד פַּרְיָלֶקֶס  
Sid's Freylekhs

8

Flu. Fm G 1 Cm

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

Fm G Cm

P.

Drm. 6 7

11 <sup>2</sup>Cm B<sub>b</sub> **B** E<sub>b</sub> tr B<sub>b</sub> tr E<sub>b</sub> tr B<sub>b</sub>

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

<sup>2</sup>Cm B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

3

2

## Ensemble Score

סידו פֿרײַלְקָהס  
Sid's Freylekhs

14

E<sub>b</sub>

B<sub>b</sub>

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

3

4

5

17

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

E<sub>b</sub>      B<sub>b</sub>      G      Cm      B<sub>b</sub>

6      7      >

$\frac{3}{2}$        $\frac{3}{2}$       + + + +

2.

**C**

20

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

23

Flu. E<sub>b</sub>

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P. E<sub>b</sub>

E<sub>b</sub>m

Drm. || 3. | 4. | 5. |

This musical score page contains eight staves of music for an ensemble. The instruments listed from top to bottom are: Flute (Flu.), Clarinet in B-flat (Cla. (B<sub>b</sub>)), Alto Soprano in E-flat (A.S. (E<sub>b</sub>)), Tenor in B-flat (Ten. (B<sub>b</sub>)), Trombone in B-flat (Tru. (B<sub>b</sub>)), Trompete in B-flat (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Drums (Drm.). Measure 23 begins with a dynamic of E<sub>b</sub> and continues through E<sub>b</sub>m. The piano part features a bass line with eighth-note chords. The drums provide rhythmic support with quarter-note patterns. The vocal and wind parts contribute melodic lines with sixteenth-note figures and sustained notes.

26

E<sub>b</sub>m      B<sub>b</sub>      G      Cm      B<sub>b</sub>

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

E<sub>b</sub>m      B<sub>b</sub>      G      Cm      B<sub>b</sub>

6      7      8

**C2**

29

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

29

E<sub>b</sub>

2

3

## Ensemble Score

סיד פריילקס  
Sid's Freylekhs

34

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

To A

B<sub>b</sub>

G

Cm

6

7

8

**C3**

37

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Drm.

40

Flu. E<sub>b</sub>

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P. E<sub>b</sub>

E<sub>b</sub>m

3

Drm. || 4 : | 5 : |

B<sub>b</sub> G Cm G Cm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>flat</sub>)

Ten. (B<sub>flat</sub>)

Tru. (B<sub>flat</sub>)

Tro.

Vio.

B.

P.

Drm.