

#59 סקוטשנא

Skotshne #59

**Hop Dance
Alto Saxophone**

Frank London, Klezfest 2002

(♩ = 90)

A Bm

Melody: 2/4 time signature, key of B major (two sharps). The melody consists of eighth-note patterns.

Tenor: 2/4 time signature, key of B major (two sharps). The tenor part provides harmonic support with eighth-note chords.

M.: 6 Bm F#⁷ | 1 Bm | 2 | B |
T.: 6 Bm F#⁷ | 1 Bm | 2 | B |

M.: 11 Bm |
T.: 11 Bm |

M.: 16 Bm |
T.: 16 Bm |

M.: 22 Bm F#⁷ | 1 Bm | 2 |
T.: 22 Bm F#⁷ | 1 Bm | 2 |

M.: 28 C Bm |
T.: 28 C Bm |

33

M. *Bm*

T.

39

M. *Bm*

F \sharp ⁷

Bm

T.

This score is a musical arrangement for Alto Saxophone and vocal parts. The vocal parts are written in two staves, likely for a duet or ensemble. The alto saxophone part is also divided into two staves. The music is in common time and uses a key signature of one sharp (F#). Chords are indicated above the staff, such as 'Bm' and 'F#7'. The score includes measure numbers (33, 39) and section endings (38, 44).