

Tangissimo

Intro A1 A2 B A3 A4 C A1 A2 D A3 A4 to Coda

Bass

Reiner Oberbeck

Allegro (♩ = 120-168)

A1



Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Chords: Dm, Gm, A.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Chords: Dm, Gm, A, Dm.

A2

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Chords: Dm, Gm, A, Dm.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Chords: Dm, Gm, A, Dm.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Section marker B. Chords: Dm, Bb, C, F, D7, Gm.

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Chords: F, D7, G, E7, A.

A3

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Chords: Dm, Gm, A, Dm.

Musical staff 8: Bass clef, 4/4 time signature, key signature of one flat. Chords: Dm, Gm, A, Dm.

36 **A4** Dm Gm A Dm

40 Dm Gm A To Coda ⊕ Dm

44 **C** Dm C F A

48 Dm D^b F D G C F A⁷ D.S. al Coda

53 **D** Alternative **B** D Dm⁷ Gm⁷ E^o E⁷ E^o

60 A⁷ To **C** ⊕ Coda Dm

The image shows a bass line musical score for the piece 'Tangissimo'. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The score includes various chords and musical notations such as 'To Coda', 'D.S. al Coda', and 'Alternative'. Measure numbers 36, 40, 44, 48, 53, and 60 are indicated at the start of their respective staves. The chords are: Dm, Gm, A, Dm, Dm, Gm, A, Dm, Dm, C, F, A, Dm, D^b, F, D, G, C, F, A⁷, D, Dm⁷, Gm⁷, E^o, E⁷, E^o, A⁷, and Dm.