

Tangissimo

Intro A1 A2 B A3 A4 C A1 A2 D A3 A4 to Coda
Ensemble Score

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Allegro ($\text{♩} = 120-168$)

Clarinet (B_b)

Violin

Bass

Piano

Accordion

Drums

Dm

Dm

3

II 4

Tangissimo

Ensemble Score

3

A1

2

Clar. (B_b) Dm

Vio.

B.

P. Dm

Drm.

Ensemble Score

Tangissimo

4

This musical score page shows five staves for an ensemble. The instruments are Clarinet (B♭) in G major, Violin in A major, Bassoon in D major, Piano (P.) in G major, and Double Bass (Drm.) in D major. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest for Clarinet and Violin, followed by a bassoon note. Measures 2 and 3 show piano chords and bassoon notes. Measure 4 begins with a piano chord, followed by a bassoon note, then a piano section labeled 'A' with a 3/8 time signature. Measures 5 and 6 continue with piano chords and bassoon notes. Measure 7 starts with a piano chord, followed by a bassoon note, then a piano section labeled 'Dm' with a 3/8 time signature.

Cl. (B \flat) Gm

Vio.

B.

P.

Drm.

A

—3—

Dm

Gm

A

—3—

Dm

Tangissimo

Ensemble Score

5

7

Cla. (B_b) Dm Gm

Vio.

B.

P. Dm Gm

Drm.

This musical score page contains five staves of music for an ensemble. The instruments are Clarinet (B-flat), Violin, Bassoon, Piano, and Drums. The key signature changes from D major (two sharps) to G major (one sharp) at the beginning of measure 7. The score includes dynamics such as 'Tangissimo' and 'Gm'. The piano part features a melodic line with eighth-note patterns, while the bassoon part provides harmonic support with sustained notes. The drums play rhythmic patterns throughout the measure. The overall style is expressive and dynamic.

Ensemble Score

Tangissimo

6

9

Cla. (B_b) A

Vio.

B.

P. A

Drm.

Dm

3

3

Tangissimo

This musical score page contains five staves for an ensemble. The instruments are Clarinet in B-flat (Cl. (B_b)), Violin (Vio.), Bass (B.), Piano (P.), and Drums (Drm.). The key signature is one sharp (F#). Measure 6 starts with a forte dynamic. Measure 9 begins with a piano dynamic. The piano part has two melodic lines labeled 'A' and 'Dm', each with a three-measure bracket. The bass part has a sustained note in measure 9. The drums play eighth-note patterns throughout. The score concludes with a dynamic instruction 'Tangissimo'.

Tangissimo

Ensemble Score

7

A2

11

Vio.

B.

P.

Acc.

Drm.

Dm Gm

Dm Gm

3

3

3

3

Ensemble Score

Tangissimo

8

13 A Dm 3

Vio.

B.

P. A Dm 3

Acc.

Drm.

Tangissimo

Tangissimo

Ensemble Score

9

15

Dm Gm

Vio.

B.

P.

Acc.

Drm.

Ensemble Score

Tangissimo

10

17 A

Vio.

B.

P.

Acc.

Drm.

3

Dm

3

Tangissimo

This musical score page shows five staves for an ensemble. The first staff (Vio.) begins with a melodic line consisting of eighth and sixteenth notes. The second staff (B.) follows with eighth notes. The third staff (P.) contains eighth and sixteenth note patterns. The fourth staff (Acc.) has eighth notes. The fifth staff (Drm.) consists of sustained bass notes. Measure 17 begins with a melodic line from the Violin (Vio.) part, followed by the Bassoon (B.), Piano (P.), and Accordion (Acc.) parts. The Drums (Drm.) provide harmonic support. The music includes slurs, grace notes, and dynamic markings like 'Tangissimo'. The key signature changes to D major (Dm) at the end of the measure.

Tangissimo

Ensemble Score

11

19

B Dm B_b

Cla. (B_b)

Vio.

B.

P.

Drm.

12

Ensemble Score

Tangissimo

21

Cla. (B_b)

Vio.

B.

P.

Drm.

F

Tangissimo

This musical score page contains five staves. The first staff is for the Clarinet in B-flat, starting with a forte dynamic (indicated by a large 'C'). The second staff is for the Violin. The third staff is for the Bassoon. The fourth staff is for the Piano, indicated by a brace and a bass clef. The fifth staff is for the Double Bass. Measure 21 ends with a forte dynamic. Measure 22 begins with a piano dynamic, followed by a forte dynamic labeled 'F'. The score concludes with a dynamic instruction 'Tangissimo'.

Tangissimo

Ensemble Score

13

23

F D⁷ Gm

Cl. (B_b)

Vio.

B.

P.

Acc.

Drm.

This musical score page shows an ensemble piece for six instruments. The instrumentation includes Clarinet in B-flat (Cl. (B_b)), Violin (Vio.), Bassoon (B.), Piano (P.), Accordion (Acc.), and Drums (Drm.). The key signature starts in F major (indicated by a sharp sign), changes to D⁷ (indicated by a double sharp sign), and then to G major (indicated by a single sharp sign). The time signature appears to be common time throughout. Measure 23 begins with a forte dynamic. The piano part has a prominent role, featuring a repeating eighth-note pattern in triplets. The bassoon and accordion provide harmonic support, while the drums provide rhythmic drive. The violin and clarinet play supporting roles with sustained notes or simple chords.

14

Ensemble Score

Tangissimo

25

Cla. (B_b) F D⁷ G E⁷ A

B.

P.

Acc.

Drm.

This musical score page contains five staves. The first staff is for the Clarinet in B-flat, starting with a forte dynamic (F) and featuring a three-measure grouping. The second staff is for the Bassoon. The third staff is for the Piano, which is grouped with the Bassoon. The fourth staff is for the Accordion. The fifth staff is for the Drum. The score consists of two measures, with measure 26 continuing from measure 25. Measure 26 begins with a dynamic instruction 'F' followed by a bassoon line. Measure 27 continues with piano and bassoon lines, followed by an accordion line. The score concludes with a dynamic instruction 'Tangissimo'.

Tangissimo

Ensemble Score

15

28

A3

Clar. (B_b)

Vio.

B.

P.

Acc.

Drm.

Dm

Gm

3

3

Ensemble Score

Tangissimo

16

30 ♂ A

Dm

— 3 —

88

Cl. (B_b) A 7 3 Dm

Vio.

B.

P. A 7 3 Dm 7 3

Acc.

Drm.

Tangissimo

Ensemble Score

17

32

Dm Gm

Cla. (B_b)

Vio.

B.

P.

Acc.

Drm.

The musical score consists of five staves. The first staff is for Clarinet in B-flat (Clar.), the second for Violin (Vio.), the third for Bassoon (B.), the fourth for Piano (P.), and the fifth for Accordion (Acc.). The sixth staff is for Drums (Drm.). The score is in common time. Measure 32 begins with a dynamic of "Tangissimo". The key signature is D major (two sharps). The piano part (P.) has two measures of eighth-note chords (Dm) followed by two measures of sixteenth-note chords (Gm). The bassoon (B.) and violin (Vio.) provide harmonic support. The piano then continues with measures of eighth-note chords (Dm) and sixteenth-note chords (Gm) throughout the rest of the measure. The bassoon and violin continue their harmonic function.

18

Ensemble Score

Tangissimo

34 A

Cl. (B_b)

Vio.

B.

P.

Acc.

Drm.

3 Dm

3 Dm

Tangissimo

Tangissimo

Ensemble Score

19

A4

36

Dm Gm

Cla. (B_b)

Vio.

B.

P. Dm Gm

Acc.

Drm.

This musical score page contains six staves of music for an ensemble. The instruments are Clarinet (B-flat), Violin, Bassoon, Piano (two staves), Accordion, and Double Bass. The key signature changes from D minor (Dm) to G major (Gm) at measure 36. The piano staff features a melodic line with eighth-note patterns. The bassoon and double bass provide harmonic support. The accordion has a sustained note. The double bass provides a steady bass line.

20

Ensemble Score

Tangissimo

A

38

Cl. (B_b)

Vio.

B.

P.

Acc.

Drm.

Dm

f

Tangissimo

This musical score page contains six staves of music for an ensemble. The instruments are Clarinet in B-flat (Cl. (B_b)), Violin (Vio.), Bassoon (B.), Piano (P.), Accordion (Acc.), and Double Bass (Drm.). The key signature changes from A major (no sharps or flats) to D major (one sharp). The dynamic is marked f (fortissimo) and Tangissimo. Measure 38 starts with a rest for Clarinet, followed by Violin, Bassoon, and Piano playing eighth-note patterns. Accordion and Double Bass provide harmonic support with sustained notes. The piano part features a melodic line with grace notes and a bass line. The double bass part consists of sustained notes.

Tangissimo

Ensemble Score

21

40

Dm Gm

Cla. (B_b)

Vio.

B.

P.

Acc.

Drm.

To Coda  Dm*A*

Musical score for Ensemble Score, To Coda section. The score consists of five staves:

- Cla. (B♭)**: Treble clef, key signature of one sharp (F#). Notes: rest, rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
- Vio.**: Treble clef, key signature of one flat (B♭). Notes: eighth note (with grace), eighth note tied to sixteenth note, eighth note, eighth note, eighth note, eighth note.
- B.**: Bass clef, key signature of one flat (B♭). Notes: eighth note, eighth note, eighth note.
- P.**: Treble clef, key signature of one sharp (F#). Measures:
 - Measure 1: eighth note (with grace), eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
 - Measure 2: eighth note (with grace), eighth note tied to sixteenth note, eighth note, eighth note, eighth note.
- Acc.**: Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.
- Drm.**: Bass clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note.

Key changes: Measure 1 starts in A major (no sharps or flats). Measure 2 starts in D major (one sharp). Measure 3 starts in G major (one sharp).

Tangissimo

Ensemble Score

23

44

C Dm

Cl. (B_b)

Vio.

B.

P.

Acc.

Drm.

The musical score for Ensemble Score page 23, measure 44, features six staves. The first staff (Clarinet in B-flat) starts with a rest followed by eighth-note patterns. The second staff (Violin) begins with a rest and includes a dynamic instruction 'C'. The third staff (Bass) has a dynamic instruction 'Dm'. The fourth staff (Piano) shows a melodic line with a '3' over a measure. The fifth staff (Accordion) has rests and a dynamic instruction 'C'. The sixth staff (Double Bass) consists of sustained notes. The key signature changes from C major to D minor at the start of the measure.

24

Ensemble Score

Tangissimo

46

Cla. (B_b) F A

Vio.

B.

P. F A

Acc.

Drm.

This musical score page contains six staves of music for an ensemble. The instruments are Clarinet (B-flat), Violin, Bassoon, Piano, Accordion, and Double Bass. The key signature changes from F major to A major at the end of the measure. The piano part has a dynamic marking 'Tangissimo'.

Tangissimo

Ensemble Score

25

48

D_m

Cla. (B_b)

Vio.

B.

P.

Acc.

Drm.

D_b

This musical score page shows an ensemble piece for six instruments. The instrumentation includes Clarinet in B-flat (Cla.), Violin (Vio.), Bass (B.), Piano (P.), Accordion (Acc.), and Double Bass (Drm.). The score is divided into two measures by a vertical bar line. Measure 1 starts with a dynamic of 'Dm' (D major) indicated above the piano staff. The piano part begins with a forte dynamic (f). The other instruments play eighth-note patterns. Measure 2 starts with a dynamic of 'D_b' (D minor) indicated above the piano staff. The piano part continues its eighth-note pattern. The bass part has a dynamic marking of 'f' at the start of this measure. The other instruments continue their patterns. The score is numbered 48 at the top left and page 25 at the top right.

D.S. al Coda

F A⁷

50

Clar. (B_b)

Vio.

B.

P.

Acc.

Drm.

Tangissimo

Ensemble Score

27

D Alternative B

53

Cl. (B_b)

Vio.

B.

P.

Acc.

Drm.

D

Dm⁷

D

Dm⁷

Dm⁷

Dm⁷

Dm⁷

Dm⁷

This musical score page shows an ensemble piece for six instruments. The vocal line 'D' is written above the piano part. The piano part features a Dm7 chord. The bassoon and accordion parts provide harmonic support with eighth-note patterns. The drums play a continuous bass line. The overall dynamic is marked as 'Tangissimo'.

28

Ensemble Score

Tangissimo

55

Dm⁷

Gm⁷

Tangissimo

Clar. (B_b)

Vio.

B.

P.

Acc.

Drm.

Tangissimo

Ensemble Score

29

57

Clar. (B_b)

Vio.

B.

P.

Acc.

Drm.

E^o

E⁷

Ensemble Score

Tangissimo

30
59

Cla. (B_b) E°

Vio.

B.

P. E°

Acc.

Drm.

Tangissimo

Tangissimo

Ensemble Score

31

60

A⁷

Clar. (B_b)

Vio.

B.

P.

Acc.

Drm.

Ensemble Score

Tangissimo

Coda

Dm

61

To C

Dm

P.

Acc.

Drm.