

טערק אין אַמעריקע

Terk in Amerika

Terk in America
Ensemble Score

Naftule Brandwein
Transcription: Glenn Dickson

(♩ = 120-130)

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Trumpet (B \flat)

Violin

Bass

A

Dm Gm Dm Gm Dm

Terk in Amerika

Ensemble Score

5

Flu. Dm Gm Dm Gm Dm

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

Ensemble Score

Terk in Amerika

4
9

Flu. Dm A

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

13

Flu. *Dm*

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

A

1. *Dm*

2.

18 **B** Dm A

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

22

Flu. Dm A Dm

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

26

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

Dm

Gm

Dm C

The image shows a page of a musical score for an ensemble. The page is numbered 8 at the top left. The title of the piece is "Terk in Amerika" and the overall title is "Ensemble Score". The score covers measures 26 to 30. The instruments listed on the left are Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Trumpet in B-flat (Tru. (B \flat)), and Violin (Vio.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes a repeat sign at the beginning of measure 26. Chord markings are placed above the staves: Dm above the flute staff in measure 26, Gm above the flute staff in measure 28, and Dm and C above the flute staff in measure 30. The flute part features a melodic line with eighth and sixteenth notes, often beamed together. The clarinet and alto saxophone parts follow a similar rhythmic pattern. The trumpet and violin parts provide a harmonic foundation with a steady eighth-note accompaniment.

31

F

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

35

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Tru.
(B \flat)

Vio.

Cm

D

Cm

D