

# טיש ניגון

## Tish Nigun

Table Melody  
Alto Flute

Traditional  
Arr. & Trans. P. Sokolow

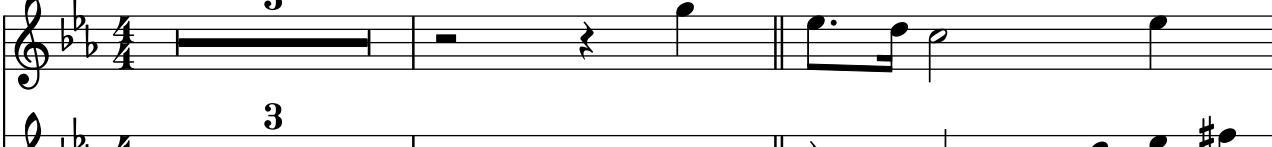
Slowly ( $\text{♩} = 105$ )

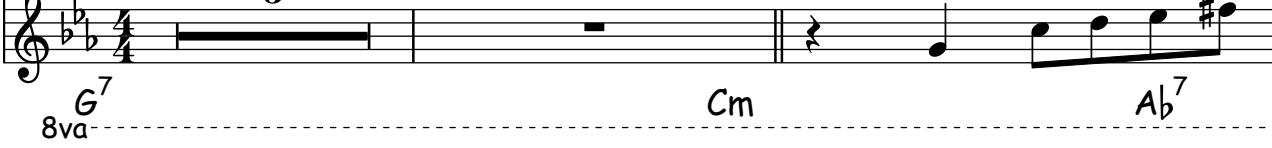
3

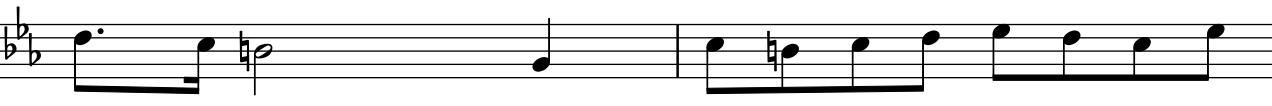
**A**

**G<sup>7</sup>** **Cm**  
**8va**

**Ab<sup>7</sup>**

Melody: 

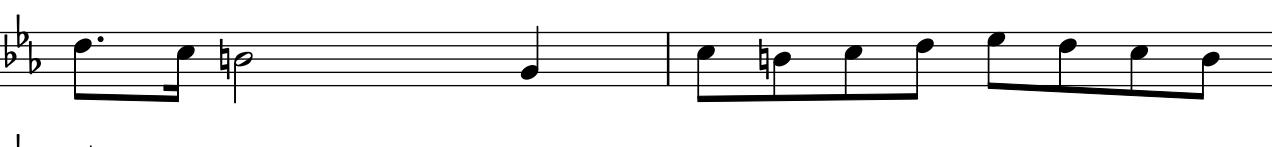
Tenor: 

M.: 

T.: 

M.: 

T.: 

M.: 

T.: 

**G<sup>7</sup>** **Cm** **G<sup>7</sup>**

M.: 

T.: 

**Cm**  
**8va**

**B** **Cm**

**Cm<sup>△</sup>** **Cm<sup>7</sup>** **Cm<sup>6</sup>**

15 M. Fm G<sup>7</sup> 1 Cm G<sup>7</sup> Cm 2 Cm B<sub>b</sub><sup>7</sup>

T. . . . .

C 18 M. E<sub>b</sub> E<sub>b</sub><sup>+</sup> E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>+</sup> E<sub>b</sub> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup>

T. . . . .

21 M. E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub><sup>+</sup> E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>+</sup>

T. . . . .

24 M. E<sub>b</sub> A<sub>b</sub><sup>7</sup> G<sup>7</sup> Cm G<sup>7</sup> D Cm C<sup>△</sup> Cm<sup>7</sup> Cm<sup>6</sup>

T. . . . .

1 28 M. Fm G<sup>7</sup> Cm G<sup>7</sup> Cm Cm G<sup>7</sup> Coda Cm

T. . . . .

D.S. al Coda To Coda Coda Cm