

# טיש ניגון

## Tish Nigun

Table Melody  
Flute

Traditional  
Arr. & Trans. P. Sokolow

## Flute

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Flute

The sheet music consists of two staves of musical notation for flute. The top staff starts at measure 15 with a Cm chord, followed by a D7 chord, and then a Gm-D7-Gm sequence. The bottom staff starts at measure 15 with a T. (Treble) part. Measure 18 begins with a C chord, followed by Bb, Bb+, Bb6, Bb+, Bb, Cm7, and F7 chords. Measures 21 and 24 continue this pattern with Bb, F7, Bb, Bb+, Bb6, and Bb+ chords. The bottom staff (T.) includes various slurs, grace notes, and dynamic markings like bop (bowed open position). Measures 28 conclude with a Cm-D7-Gm-D7 sequence, followed by a To Coda section, a Coda section, and a final Gm chord.

15 Cm D<sup>7</sup> | 1. Gm D<sup>7</sup> Gm | 2. Gm F<sup>7</sup>

M. T. C

18 B<sub>b</sub> B<sub>b+</sub> B<sub>b</sub><sup>6</sup> B<sub>b+</sub> B<sub>b</sub> Cm<sup>7</sup> F<sup>7</sup>

M. T. B<sub>b</sub> F<sup>7</sup> B<sub>b</sub> B<sub>b+</sub> B<sub>b</sub><sup>6</sup> B<sub>b+</sub>

21 M. T. B<sub>b</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> D Gm G<sup>△</sup> Gm<sup>7</sup> Gm<sup>6</sup>

24 M. T. B<sub>b</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> D Gm G<sup>△</sup> Gm<sup>7</sup> Gm<sup>6</sup>

28 M. T. Cm D<sup>7</sup> Gm D<sup>7</sup> Gm | 1. Gm D<sup>7</sup> | 2. D.S. al Coda | To Coda | Coda | Gm