

טיש ניגון

Tish Nigun

Table Melody
Guitar

Traditional
Arr. & Trans. P. Sokolow

Slowly (♩ = 105)
3

A

D⁷

2 1 3

Gm

1 3 4 1 1 1

E^b7

1 3 2 4

D⁷

2 1 3

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a whole rest followed by a series of eighth notes with stems.

Gm

1 3 4 1 1 1

E^b7

1 3 2 4

D⁷

2 1 3

Gm

1 3 4 1 1 1

E^b7

1 3 2 4

D⁷

2 1 3

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with stems.

Gm

1 3 4 1 1 1

D⁷

2 1 3

Gm

1 3 4 1 1 1

D⁷

2 1 3

B

Gm

1 3 4 1 1 1

Gm[△]

1 3 2 4

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with stems, ending with a double bar line and repeat sign.

Gm⁷

1 3 1 1 1 1

Gm⁶

2 3 4 1

Cm

1 3 4 2 1

D⁷

2 1 3

1. Gm

1 3 4 1 1 1

D⁷

2 1 3

Gm

1 3 4 1 1 1

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with stems, ending with a double bar line and repeat sign.

2.

Gm

1 3 4 1 1 1

F⁷

1 3 1 2 1 1

B^b

2 3 1

B^{b+}

2 3 1

B^b6

2 3 4

B^{b+}

2 3 1

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with stems, ending with a double bar line and repeat sign.

B^b

2 3 1

Cm⁷

1 3 1 2 1

F⁷

1 3 1 2 1 1

B^b

2 3 1

F⁷

1 3 1 2 1 1

B^b

2 3 1

B^{b+}

2 3 1

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with stems.

B^b6

2 3 4

B^{b+}

2 3 1

B^b

2 3 1

E^b7

1 3 2 4

D⁷

2 1 3

Gm

1 3 4 1 1 1

D⁷

2 1 3

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes with stems.

26

D

Gm 134111 iii

Gm[△] xx

Gm⁷ 1311111 iii

Gm⁶ xx 2341

Cm x 13421

D⁷ xx0 213

1.

2. **D.S. al Coda**

To Coda

Coda

Gm 134111

D⁷ xx0 213

Gm 1341111 iii

Gm 1341111

Gm 1341111

D⁷ xx0 213

D⁷ xx0 213

Gm 1341111

29

The sheet music is written in treble clef with a key signature of one flat (Bb). It consists of two systems. The first system, starting at measure 26, contains six measures of chords: D, Gm, Gm[△], Gm⁷, Gm⁶, Cm, and D⁷. The second system, starting at measure 29, contains two first endings. The first ending has three measures: Gm, D⁷, and Gm. The second ending has five measures: Gm, D⁷, Gm, Gm, and D⁷. A Coda section follows with one measure: Gm. Chord diagrams are provided for each chord, showing fingerings and fret numbers. The D chord is a standard open D. The Gm chords use various fingerings, some with natural harmonics (iii). The Gm[△] chord has a triangle symbol. The Gm⁶ chord has a superscript 6. The Cm chord has a natural C. The D⁷ chords have a superscript 7. The first ending is marked with a '1.' and the second with a '2.'. The 'D.S. al Coda' instruction is placed above the second ending. The 'To Coda' and 'Coda' instructions are placed above their respective sections.