

# טיש ניגון

## Tish Nigun

Table Melody  
Ensemble Score

Traditional  
Arr. & Trans. P. Sokolow

Slowly ( $\text{♩} = 105$ )

Gm Cm Gm D<sup>7</sup> Gm E<sub>b</sub><sup>7</sup> D<sup>7</sup>

Flute

Clarinet (B<sub>b</sub>)

Alto Sax (E<sub>b</sub>)

Tenor Sax. (B<sub>b</sub>)

Trumpet (B<sub>b</sub>)

Trombone

Violin

Bass Pizz.

Guitar

Piano

Drums

D<sup>7</sup>  
xxo  
213

**A**

Gm 8va       $E_b^7 \quad D^7$       Gm       $E_b^7 \quad D^7$

Flu.      Cla. (B<sub>b</sub>)      A.S. (E<sub>b</sub>)      Ten. (B<sub>b</sub>)      Tru. (B<sub>b</sub>)      Tro.

Vio.      B.

Gt.      P.      Drm.

5

Chord diagrams for guitar (Gt.):

- Chord: Gm (iii) Position: 134111
- Chord: E<sub>b</sub><sup>7</sup> Position: 1324
- Chord: D<sup>7</sup> Position: 213
- Chord: Gm (iii) Position: 134111
- Chord: E<sub>b</sub><sup>7</sup> Position: 1324
- Chord: D<sup>7</sup> Position: 213

Measure numbers: 2, 3, 4

This musical score page is for section A of the Ensemble Score. It features ten staves of music for various instruments. The top staff is for the Flute (Flu.), followed by Clarinet (B<sub>b</sub>), Alto Saxophone (E<sub>b</sub>), Tenor Saxophone (B<sub>b</sub>), Trombone (B<sub>b</sub>), Trombone (B<sub>b</sub>), Violin (Vio.), Bass (B.), and two staves for the Guitar (Gt.). The piano part (P.) is grouped under the bass staff. The drum part (Drm.) is at the bottom. The score begins with a key signature of one flat, indicated by a B-flat symbol. Measure 5 starts with a Gm chord (8va). The next measures feature chords E<sub>b</sub><sup>7</sup> and D<sup>7</sup>. Measures 6-7 show another Gm chord, followed by E<sub>b</sub><sup>7</sup> and D<sup>7</sup>. The guitar part includes chord diagrams for each chord. Measures 8-9 show a return to Gm, E<sub>b</sub><sup>7</sup>, and D<sup>7</sup>. The score concludes with measures 10-11, which are marked with measure numbers 2, 3, and 4 respectively. The page is numbered 3 at the top right.

Gm      Eb<sup>7</sup>      D<sup>7</sup>

Gm      D<sup>7</sup>      Gm      D<sup>7</sup>

Flu.      Cla. (B<sub>b</sub>)      A.S. (E<sub>b</sub>)      Ten. (B<sub>b</sub>)      Tru. (B<sub>b</sub>)      Tro.      Vio.      B.

Gm      Eb<sup>7</sup>      D<sup>7</sup>

Gm      D<sup>7</sup>      Gm      D<sup>7</sup>

Gt.      P.      Drm.

Flu.      Cla. (B<sub>b</sub>)      A.S. (E<sub>b</sub>)      Ten. (B<sub>b</sub>)      Tru. (B<sub>b</sub>)      Tro.      Vio.      B.

Gt.      P.      Drm.

134111      xx      xxo      213      134111      xxo      213      134111      xxo      213

2      3      4

13

B Gm Gm<sup>△</sup> Gm<sup>7</sup> Gm<sup>6</sup> Cm D<sup>7</sup> 1 Gm D<sup>7</sup> Gm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tro.

Vio.

B.

Gt.

P.

Drm.

closed high hat

2 3 + + + +

134111 xx 131111 xx 2341 x 13421 xxo 213 134111 xxo 213 134111

12. **C**

Flu. 17 Gm F<sup>7</sup> B<sub>b</sub> B<sub>b+</sub> B<sub>b</sub><sup>6</sup> B<sub>b+</sub> B<sub>b</sub> Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub> F<sup>7</sup>

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

Gt. Gm F<sup>7</sup> B<sub>b</sub> B<sub>b+</sub> B<sub>b</sub><sup>6</sup> B<sub>b+</sub> B<sub>b</sub> Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub> F<sup>7</sup>

P.

Drm. + + + + top cym. 2 3 4

22

B<sub>b</sub> B<sub>b+</sub> B<sub>b</sub><sup>6</sup> B<sub>b+</sub> B<sub>b</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> **D** Gm G<sup>△</sup>

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

1st time Tacet

Tro.

1st time Tacet

Vio.

B.

Gt.

Guitar Chords:

- B<sub>b</sub>: XXX
- B<sub>b+</sub>: XXX
- B<sub>b</sub><sup>6</sup>: 231
- B<sub>b+</sub>: 234
- B<sub>b</sub>: XXX
- E<sub>b</sub><sup>7</sup>: 231
- D<sup>7</sup>: 1324
- Gm: XXO
- D<sup>7</sup>: 213
- Gm: 134111
- G<sup>△</sup>: XXO
- G<sup>△</sup>: 134111

P.

Drm.

closed high hat

1. 2.

D.S. al Coda  
∅ To Coda

Gm D<sup>7</sup>

∅ Coda

Gm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

Gt.

P.

Drm.