

טיש ניגון

Tish Nigun

Table Melody
Tenor Saxophone

Traditional
Arr. & Trans. P. Sokolow

Slowly (♩ = 105)

A

E⁷ Am F⁷ E⁷

Melody

Tenor

M. 7 Am F⁷ E⁷ Am F⁷

T.

M. 10 E⁷ Am E⁷

T.

M. 12 Am E⁷ **B** Am Am^Δ Am⁷ Am⁶

T.

M. 15 Dm E⁷ ^{1.} Am E⁷ Am ^{2.} Am G⁷

T.

The musical score is written for Tenor Saxophone (T.) and includes a Melody (M.) line. It consists of four systems of staves, each with a Melody line and a Tenor Saxophone line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Chord symbols are placed above the Melody line, and a box containing the letter 'C' is placed above the first measure of the first system. The score concludes with a first ending (marked '1.') and a second ending (marked '2. D.S. al Coda') that leads to a Coda section.

18 M. C C+ C⁶ C+ C Dm⁷ G⁷ C G⁷

22 M. C C+ C⁶ C+ C F⁷ E⁷

25 M. Am E⁷ D Am A^Δ Am⁷ Am⁶

28 M. Dm E⁷ Am E⁷ Am Am E⁷ Coda Am