

# טיש ניגון

## Tish Nigun

Table Melody  
Violin

Traditional  
Arr. & Trans. P. Sokolow

**Slowly (♩ = 105)**

Violin part (Top staff):

- Measures 1-2: Rests.
- Measure 3: Rest.
- Measure 4: D<sup>7</sup>.
- Measure 5: Gm (boxed A).
- Measure 6: Eb<sup>7</sup>.

Tenor part (Second staff):

- Measures 1-2: Rests.
- Measure 3: Rest.
- Measure 4: Gm.
- Measure 5: Eb<sup>7</sup>.

Bass part (Third staff):

- Measures 1-2: Rests.
- Measure 3: Rest.
- Measure 4: Gm.
- Measure 5: Eb<sup>7</sup>.

Trombone part (Fourth staff):

- Measures 1-2: Rests.
- Measure 3: Rest.
- Measure 4: Gm.
- Measure 5: Eb<sup>7</sup>.

Violin part (Bottom staff):

- Measures 6-7: Rests.
- Measure 8: D<sup>7</sup>.
- Measure 9: Gm.
- Measure 10: Eb<sup>7</sup>.

Tenor part (Second staff):

- Measures 6-7: Rests.
- Measure 8: D<sup>7</sup>.
- Measure 9: Gm.
- Measure 10: Eb<sup>7</sup>.

Bass part (Third staff):

- Measures 6-7: Rests.
- Measure 8: D<sup>7</sup>.
- Measure 9: Gm.
- Measure 10: Eb<sup>7</sup>.

Trombone part (Fourth staff):

- Measures 6-7: Rests.
- Measure 8: D<sup>7</sup>.
- Measure 9: Gm.
- Measure 10: Eb<sup>7</sup>.

Violin part (Top staff):

- Measures 11-12: Rests.
- Measure 13: Gm.
- Measure 14: D<sup>7</sup>.
- Measure 15: Gm.
- Measure 16: Cm.

Tenor part (Second staff):

- Measures 11-12: Rests.
- Measure 13: Gm.
- Measure 14: D<sup>7</sup>.
- Measure 15: Gm.
- Measure 16: Cm.

Bass part (Third staff):

- Measures 11-12: Rests.
- Measure 13: Gm.
- Measure 14: D<sup>7</sup>.
- Measure 15: Gm.
- Measure 16: Cm.

Trombone part (Fourth staff):

- Measures 11-12: Rests.
- Measure 13: Gm.
- Measure 14: D<sup>7</sup>.
- Measure 15: Gm.
- Measure 16: Cm.

Violin part (Bottom staff):

- Measures 11-12: Rests.
- Measure 13: Gm.
- Measure 14: D<sup>7</sup>.
- Measure 15: Gm.
- Measure 16: Cm.

**C**

18 M.  $B_{\flat}$   $B_{\flat+}$   $B_{\flat}^6$   $B_{\flat+}$   $B_{\flat}$   $Cm^7$   $F^7$   $B_{\flat}$   $F^7$   
T. .  $\#$   $\#$

22 M.  $B_{\flat}$   $B_{\flat+}$   $B_{\flat}^6$   $B_{\flat+}$   $B_{\flat}$   $E_b^7$   $D^7$   
T. .  $\#$   $\#$

25 M.  $Gm$   $D^7$  **D**  $Gm$   $G^{\triangle}$   $Gm^7$   $Gm^6$   
T. . | 1. | 2. D.S. al Coda  
To Coda

28 M.  $Cm$   $D^7$   $Gm$   $D^7$   $Gm$   $Gm$   $D^7$   
T. . | | | | | | | |

$\oplus$  Coda  
 $\oplus$  Gm

1. | 2. D.S. al Coda  
To Coda

$\oplus$  Coda  
 $\oplus$  Gm