

טום-בָּלָלָיְקָע

Tum-Balalayke

Ensemble Score

Traditional
Arr. Dick Schoeller

Moderato ($\text{♩} = 100-120$)

Voice Fm G⁷ Cm Cm

Flute Shteyt a bo- kher
Mey- dl, mey- dl,
Nar- ish- er bo- kher,

Violin **ff**

Bass **p**

Capo 3rd fret

Guitar Fm G⁷ Cm Cm

V A A V A A V A A V A A V A A

Accordion Fm G⁷ Cm Cm

ff

ff:

ff:

7

Vo. Cm G⁷ Cm

un er trakht, Trakht un trakht a gan- tse nakht,
kh'vil bay dir fregn: Vos ken vaks- n, vaks- n on regen?
vos darfs- tu fregn? A shteyn ken vaks- n, vaks- n on regen;

Flu.

Vio.

B.

Gt. Cm G⁷ Cm

xo o
231 iii

2314 iii

231

Acc. Cm G⁷ Cm

v l l v l l v l l v l l v l l v l l

B:

13

Vo. C_m C_m⁷ A_b E_b F_m G
 Vem-en tsu nem-en un nisht far-shem-en, Vem-en tsu nem-en
 Vos ken bren-en un nisht oyf-her-n? Vos ken benk-en,
 Lib-e ken bren-en un nisht oyf-her-n; A harts ken benk-en,

Flu.

Vio.

B.

Gt.

 V A A V A A V A A V A A V A A

Acc.

19

Chorus

Cm

G⁷

Vo. G Cm un nisht far- shem- en. Tum- ba- la, tum- ba- la, tum- ba- la- lay- ke,
 veyn- en on trer- n?
 veyn- en on trer- n.

Flu.

Vio.

B.

Gt.

Acc.

G

Cm

Cm

G⁷

x o o x o xo o o o
 32 1 231 231 2314

V A A V A A V A A V A A V A A V A A

G Cm Cm G⁷

{

25

Vo. *G⁷* Cm Cm⁷
Tum- ba- la, tum- ba- la, tum- ba- la- lay- ke, Tum- ba- la- lay- ke,

Flu.

Vio.

B.

Gt. *G⁷* Cm Cm⁷
2314 231 2 1

Acc. *G⁷* Cm Cm⁷

31

Vo. *A_b* *E_b* *Fm* *G⁷* *Cm D.S.*
shpil, ba- la- lay- ke, Shpil, ba- la- lay- ke, frey- lekh zol zayn!

Flu.

Vio.

B.

Gt.

Acc.

V A A V A A V A A V A A V