

# Ukranian Dance No. IV

Kammen Vol. 1, No. 23  
Accordion

Arr. Joseph Kammen

Moderato (♩ = 100-120)

**A** *f* *G* *D*<sup>7</sup> *G*

4 *D*<sup>7</sup> *G* *D*<sup>7</sup> *G*

7 *G* *D*<sup>7</sup> *G* **B** *C*

10 *G*<sup>7</sup> *C* *G*<sup>7</sup> *C*

13 *C* *G*<sup>7</sup> *C*

16 *D.C.* *G*<sup>7</sup> *C* **C** *G* *D*<sup>7</sup> *G*

The musical score is written for an accordion in 2/4 time, with a tempo of Moderato (♩ = 100-120). The key signature is one sharp (F#). The piece is divided into three sections: A, B, and C. Section A (measures 1-6) begins with a forte (f) dynamic and features a melody with a grace note and a bass line with chords. Section B (measures 7-9) includes a repeat sign and a change in dynamics. Section C (measures 10-15) continues the melodic and harmonic development. The score concludes with a double bar line and a repeat sign, followed by a final section (measures 16-18) that includes a dynamic change to *f* and a key signature change to natural (C major).

19

G D<sup>7</sup> G

22

D<sup>7</sup> G D<sup>7</sup> G

Final Coda

25

G

*ff*