

# Una Tarde de Verano

Ensemble Score

Tangier, Morocco  
arr. R. Tasat

(♩ = 90)

Am G F

U- na tar- de de ve- ra- no pa- se por la mo- re-

The score is written for a 7-piece ensemble. The key signature changes from C major to A minor at the beginning of the second measure. The tempo is marked as quarter note = 90. The music consists of a vocal line with lyrics and six instrumental parts: Flute, Clarinet (Bb), Alto Sax (Eb), Trumpet (Bb), Trombone, and Violin. The vocal line has lyrics: "U- na tar- de de ve- ra- no pa- se por la mo- re-". The instrumental parts provide harmonic support and melodic accompaniment.

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5

Vo. *E<sup>7</sup>* *Am* *Dm* *E<sup>7</sup>*  
rí- a y víu- na- mo- ra la- van- do al pie d'u- na fuen- te

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

9

Vo. *Am* *G F E<sup>7</sup>*

frí— a Yo le di- je mo- ra lin- da yo le di- je mo- ra be- lla de- ja

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

Detailed description of the musical score: The score is for a 4-measure section. The vocal line starts with a triplet of eighth notes (G4, A4, B4) under the lyric 'frí— a'. The instrumental parts (Flute, Clarinet, Alto Saxophone, Trumpet, Trombone, and Violin) all play a triplet of eighth notes (G4, A4, B4) in the first measure. The vocal line continues with a quarter note (C5) for 'a', followed by a quarter note (D5) for 'Yo', a quarter note (E5) for 'le', a quarter note (F5) for 'di-', a quarter note (G5) for 'je', a quarter note (A5) for 'mo-', a quarter note (B5) for 'ra', a quarter note (C6) for 'lin-', a quarter note (B5) for 'da', a quarter note (A5) for 'yo', a quarter note (G5) for 'le', a quarter note (F5) for 'di-', a quarter note (E5) for 'je', a quarter note (D5) for 'mo-', a quarter note (C5) for 'ra', a quarter note (B4) for 'be-', a quarter note (A4) for 'lla', and a quarter note (G4) for 'de- ja'. The instrumental parts continue with a quarter note (C5) in the second measure, a quarter note (D5) in the third measure, and a quarter note (E5) in the fourth measure. The chords *Am*, *G*, *F*, and *E<sup>7</sup>* are indicated above the vocal line.

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14 E<sup>7</sup> Am Dm E<sup>7</sup> Am D.S.

Vo. be- ber mis ca- ba- llos d'e- sas a- guas cris- ta- li-<sup>3</sup>nas si que

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.