

זיבן פערציק

Zibn Fertsik

7:40
Bass

Accelerando (♩ = 80-160)

A Dm Gm

4 ^{1.} Dm ^{2.} Dm A Dm C **B** F

7 F Gm C

11 F Cm ^{1.} Dm C ^{2.} Dm D.C.

Detailed description: The image shows a bass line for a piece in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Accelerando' with a quarter note equal to 80-160 beats per minute. The piece is divided into four systems of music. The first system (measures 1-3) starts with a boxed section 'A' containing a Dm chord, followed by a Gm chord in measure 3. The second system (measures 4-6) begins with a first ending bracket over measures 4-5 (Dm) and a second ending bracket over measures 5-6 (Dm A Dm C), leading to a boxed section 'B' (F) in measure 6. The third system (measures 7-9) contains chords F, Gm, and C. The fourth system (measures 10-12) contains chords F, Cm, and a first ending bracket over measures 10-11 (Dm C) leading to a second ending bracket over measures 11-12 (Dm) which concludes with a D.C. (Da Capo) instruction.